



FORGING

INDUSTRY-ACADEMIA FORUM
TO UNCOVER THE POTENTIAL OF
EMERGING ENABLING TECHNOLOGIES



Comparison of Sora and Veo 3

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Introduction

This slide show compares a few videos generated with Sora and Veo 3. Veo 3 was chosen because it the best model, and Sora was chosen because it is an average model. Veo 3 seems to be a generation ahead of other models (as of autumn 2025), but the others will surely catch up.



Prompt
A video of a funny magician doing a performance in a school.



Vevo 3 made a quite good video. The only problem is, that the magic trick itself is a little odd.



Sora cannot make anything interesting happen



Prompt

A man, chased by police, takes a short run-up and sprints toward a fence. Reaching it, he vaults smoothly over in a single jump, one hand on the fence for support.



Veo 3 is not perfect either. Jumping over a fence is a too complicated movement.



Sora cannot make good looking running, and jumping over a fence is out of question.



Prompt for Veo 3

A 19th-century sailing ship in a mighty storm. The camera looks at the captain, gripping the helm. Water is spraying all around him. A lot of background noise from strong wind and crashing waves. He yells in a deep voice, 'She's a wild one, but we've faced worse and always come out on top!'



Veo 3 makes a good video, but it too is liable to make funny mistakes and oddities.

Prompt for Sora

A 19th-century sailing ship in a mighty storm. The camera looks at the captain, gripping the helm. Water is spraying all around him. Camera is static and fixed on the captain.



Sora doing its best